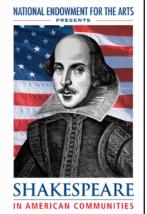
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SPECIAL THANKS AND RECOGNITION TO...

Aaron Quinton-Thomas Butler Staenberg Omaha Jewish Community Center Scottish Rite

Nebraska Shakespeare on Tour PRESENTS



WRITTEN BY WILLIAM SHAKESPEARE ADAPTED BY TYRONE BEASLEY

MUSIC DIRECTOR'S NOTES

Shakespeare and hip hop seem to have a sort of ominous connection through subject matter (love and conflict) and arrangement of words (rhyming and meter). It was interesting to tie these two very different but somehow mirrored worlds together; by uniting the historic words of Shakespeare's renaissance English and contemporary rap and afro beats of today. I started by extracting the emotion of the scene and translating it into music that reflects it. I then took the original script and added new rhythms to compliment the music.

DIRECTOR'S NOTES

The power of hatred, the power of love.

The power of hate.

It seems that the social and political divisions in our country are growing stronger by the day. Black vs White, Liberal vs Conservative, Republican vs Democrat. The "us vs them" is extremely strong in our society. The origins of the hate between the Montagues and Capulets is never revealed in the play, but it cuts deep and violent and drastically affects the society and community in which they live.

The power of love.

The two families squash their hate and vow to love each other when they realize the folly of their hatred for one another when they are faced with the death of their children whose love for one another was so great that they would rather die than live life without each other. With this version of "Romeo and Juliet", set to hip-hop rhythms, I want to make it a reflection of the social and political divisions within our society today. A small step in a big journey of starting the conversations about how we can disagree without being disagreeable.

How can we come to realize that we are more alike than we are different?

DRAMATURG'S NOTES

William Shakespeare was born in 1564 to John and Mary Arden Shakespeare and raised in Stratford-upon-Avon, Warwickshire, in England's West Country.

Much of the information about him comes from official documents such as wills, legal documents and court records. There are also contemporary references to him and his writing. While much of the biographical information is sketchy and incomplete, for a person of his class and as the son of a town alderman, quite a lot of information is available.

Young Shakespeare would have attended the Stratford grammar school, where he would have learned to read and write not only English, but also Latin and some Greek. In 1582, at age 18, Shakespeare married Anne Hathaway, and the couple would have three children: Susanna in 1583 and twins Hamnet and Judith in 1585.

After an eight-year gap where Shakespeare's activity is not known, he appeared in London by 1592 and quickly began to make a name for himself as a prolific playwright. He stayed in London for about 20 years, becoming increasingly successful in his work as an actor, writer and shareholder in his acting company. Retirement took him back to Stratford to lead the life of a country gentleman. His son Hamnet died at age 11, but both daughters were married: Susanna to Dr. John Hall and Judith to Thomas Quiney.

Shakespeare died in Stratford in 1616 on April 23, which is thought to be his birthday. He is buried in the parish church, where his grave can be seen to this day. His known body of work includes at least 37 plays, two long poems and 154 sonnets.

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7 4	ROMEO	•
CAS	JULIET	Nadia Ra'Shaun
	MERCUTIO / SAMPSON / FRIAR JO	OHNIsabella Davis
	LADY MONTAGUE / NURSE	Claire Metusalem
	LADY CAPULET	TammyRa'
	BENVOLIO	Rachel Muñoz
	TYBALT / APOTHECARY	Katelyn Slater
	LORD CAPULET	Silas Waugh
	PRINCE / PARIS / ABRAM	Justin Mackey
	LORD MONTAGUE / FRIAR LAWR	ENCEAndré McGraw
	LORD MONTAGUE / FRIAR LAWR	ENCE (understudy)Eric Lawson
	Get to know the cast & crew a lit & follow a Spotify place.	
7	ADAPTER / DIRECTOR	Tyrone Beasley
	DDAMATHDC / CTHDV CHIDE	
-	DRAMATURG / STUDY GUIDE	Lucas Pérez-Leahy
Ę	STAGE MANAGER	
I TE		Kristen Martin
N TE	STAGE MANAGER	Kristen Martin Ashley Helm
ION TE	STAGE MANAGERROAD MANAGER	Kristen Martin Ashley Helm Darius Brandenburg
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DUCTION TE	STAGE MANAGERROAD MANAGERMUSIC DIRECTOR / COMPOSER COSTUME DESIGNERSET DESIGN / PROPS	Kristen MartinAshley HelmDarius BrandenburgDenise ErvinSophie KnaussGrant Hilgenkamp
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RODUCTION TEA	STAGE MANAGERROAD MANAGER	Kristen MartinAshley HelmDarius BrandenburgDenise ErvinSophie KnaussGrant HilgenkampGeorge Dixon & Alex ThroopTerry Doughman
PRODUCTION TE	STAGE MANAGER ROAD MANAGER MUSIC DIRECTOR / COMPOSER COSTUME DESIGNER SET DESIGN / PROPS TECHNICAL DIRECTOR ADVISOR. CARPENTER / PAINTER FIGHT DIRECTOR CHOREOGRAPHER SOUND ENGINEER	Kristen MartinAshley HelmDarius BrandenburgDenise ErvinSophie KnaussGrant HilgenkampGeorge Dixon & Alex ThroopTerry DoughmanNadia Ra'ShaunPink Giraffe Audio
PRODUCTION TEA	STAGE MANAGER ROAD MANAGER MUSIC DIRECTOR / COMPOSER COSTUME DESIGNER SET DESIGN / PROPS TECHNICAL DIRECTOR ADVISOR. CARPENTER / PAINTER FIGHT DIRECTOR CHOREOGRAPHER	Kristen Martin Ashley Helm Darius Brandenburg Denise Ervin Sophie Knauss Grant Hilgenkamp George Dixon & Alex Throop Terry Doughman Nadia Ra'Shaun

PHOTOGRAPHY......Thomas Grady Photography

VIDEOGRAPHY......Michael Burns, Ir.

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ARTISTIC DIRECTOR......Tyrone Beasley

DIRECTOR OF PRODUCTION.....Lara Marsh

MARKETING & COMMUNICATIONS SPECIALIST......Naomi Bates